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Balcony Square

SCARBOROUGH COLLEGE, U. OF T.

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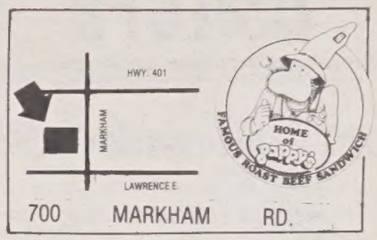

Medium II Shafted By ECSU

By Shona Nicholson

The Erindale College student newspaper, *Medium II,* has declared war on the Erindale College Student Union (ECSU) because of the student union's interference in the paper's production, according to News Editor Barry McCartan.

It all started earlier this year when Finance Director Chad McCleave, faced with a $20,000 deficit left over from the preceeding council, decided to slash the budget in order to achieve his personal goal of balancing the books. Naturally his eyes fell upon the student newspaper, *Medium II,* one of the council's biggest costs.

In the paper's constitution he could only cut the budget by a specific by-law which allowed for a 10% reduction of the allocation of the prior fiscal year. The *Medium II*'s staff also looked to economize by doing their own paste-up, reducing costs considerably.

McCleave then tried to force the newspaper into an "unholy" alliance with the administration for their word processor. According to *Medium II* Editor Peter Stasierowski the cost of the word processor is $30 per hour as compared to $10 per hour for typesetting.

The newspaper didn't want the word processor for three reasons:

1) *Medium II* voluntarily experimented with the processor using different print styles and have produced three issues of the paper entirely on word processing. In their opinion the word processor was nothing but a "glorified typewriter" and was amateurish in comparison with the typesetter.

2) the newspaper has, through the combination of budget cutbacks and self-imposed cuts, reduced their cost to ECSU by 15 to 20%. These figures are well over the 10% provided for in the ECSU Constitution. McCleave, when informed of this fact, stated that the constitution didn't apply because the council was in a deficit year.

3) the word processor has only 31 characters per line and it double spaces between words. What this means is that the average twelve page typeset paper would require an additional page to produce in the processor. So, rather than save money as ECSU claims, the processor will increase costs.

The fight over the word processor has been bitter. Two ECSU members offered their resignations when ECSU tried to force *Medium II* to produce their entire Christmas issue on the processor. ECSU Chairman Andy Sloan ruled that ORCUP Fieldworker Mark Stewart didn't "have enough knowledge of word processors and newspapers for council to consider his opinion valid." Both Sloan and McCleave have tried to quiet down the moderates on council for the sake of "council unity."

Editor Peter Stasierowski stated that the staff had been willing to take a cut in pay so that the newspaper could be typeset. According to him this offer was refused by ECSU.

News Editor Barry McCartan has said that "its going to be tough. McCleave and Sloan have staked their political careers on the *Medium II* using the processor and they have got into a situation where ECSU could lose a lot of money if they don't get their way."

The drama continues...

PUB NAMED!!

SCSC has announced that the *name the pub* contest has yielded a winner. Our most beloved pub will be renamed ---- drum roll---- **THE PUB** *three cheers!!* Unfortunatly the person who suggested this name handed in his/her suggestion anonymously. Will the person who gave this suggestion please come to either the SCSC office, R-3042 or **THE PUB** for the prize.

Theft and Forgery of Parking Stickers

There have been a disturbing number of thefts and forgeries of parking stickers this term.

Offenders who are apprehended will be reported to the manager of Physical Services, ticketed for illegal parking and denied further parking privileges. They should know that they may also be taken to court for committing a criminal offence.

J.F. Brook

Novice hang glider pilot comes in for the imperfect landing. Story on page 7. *B.S. Photo: John Fox*

Pub Reopens

Bill Powell

Hail, hail the gang's all here,
and quaffing down the ale.

By presstime SCSC President Ted Grinstead stated that the pub would be open for business on Monday.

The conditions for the reopening of the pub were received from Alex Malcolm (Director of Administrative Services) and formally voted upon at the December 11 SCSC meeting. The verdict: the proposals were accepted. When asked Grinstead said that the pub would reopen after the holidays. He did not, however, consider that the renovations to the pub would not be completed.

The pub renovations were necessary to comply with the fire marshall's regulations; The panelling that was up in the pub had a fire rating of zero.

The job of doing the renovations was given to Vivian Pallandi and her crew of workers, who according to Pallandi, were often unavailable to help with the work. Not to be deterred by a task of Herculean proportions, Pallandi set herself to the task. However by December 28, the pub was a veritable mess. The panelling had long been torn down and the stucco artistically applied. Some painting, and rug cleaning were as of that time not yet accomplished. The chairs and tables had been strategically piled in the middle of the pub. While sitting back in one of these chairs, Ms. Pallandi confided that she personally had doubts as to whether or not the pub would be open in time for returning droves of students, due to the lack of personpower. On January 3, however, Grinstead asserted that the pub would be open.

In addition to the semi-Tudor look being attempted, there is in the works, a mural to adorn the front wall of the pub, for which $100 has been allocated by SCSC. The mural will include the new name of the pub, which is " "generically speaking", THE PUB.

So cheer loud and long, one and all, for the new, improved pub. *99 bottles of beer on the wall, 99 bottles of beer.....*

VANDALS BREAK OPEN LOCKERS

On Friday January 1 an unidentified student reported to the Security desk that a number of lockers in the R-wing had beed broken into.

When the U of T policeman arrived on the scene he found approximately fifty lockers that had their locks torn off. It took him and an assistant four hours to fill green garbage bags with the contents of the lockers.

According to security the lockers contained valuable calculators and watches which were not stolen. Evidence indicates that the vandal(s) were looking for something rather than stealing from the lockers.

Metro Police have been called in to investigate but as yet no suspect has been found for the crime.

Persons whose locker numbers are R-2544 to R-2594 should go to the Security desk at the main entrance to claim their personal articles.

SCSC BUYS XEROX MACHINE

SCSC announced that they will be buying the Xerox 4000 copier. This is the delightful little workhorse in the meeting place, just opposite the post office.

It costs approximately $300 per month to rent the copier. (In other words $3600 per year).Xerox offered to let SCSC buy the copier for $6200; after only two years, SCSC would be saving money.

Due to the savings in cost, and the fact that the offer would expire at the end of the 1981 year, Bill Carey, who brought the matter fourth at the December 11 council meeting, asked for permission to negotiate contract details with Xerox during the Christmas holidays, including the method of payment. The motion to go ahead with the purchase of the Xerox was passed after council was assured that in the event of breakdown, the machine would be under warranty.

feature

TM's Deception: A Shrewd Business That Calls Itself A Science

(Part 3 of 3)

By Brian Howlett of the *Silhouette*

In the past twenty years, a great many cults, movements and organizations have sprung up and flourished in our society. This phenomenon is basically a response to the growing hunger for alternative methods of coping with complex modern day realities.

However, many serious questions have been raised concerning the validity of some of these groups' intentions and their possible effects on the people involved.

Transcendental Meditation is one of the most familiar of these alternatives. It has developed into a movement that has penetrated all facets of society, including politics and education.

Terry Wilkins, a former instructor in TM, showed *The Silhouette* a highly confidential report submitted to the Quebec provincial government in 1978 by the World Plan Executive Council (the executive board of TM) outlining the benefits to be had by introducing TM into the Quebec public school system at the primary level.

At the Board meetings of the World Plan Executive Council Canada, there were discussions about the way in which universities could be approached with TM. According to Terry, some of the Governors were university professors.

> Invitations to introductory lectures appear in such mainstream publications as well as on bulletin boards lining university halls. University students compromise one of the biggest targets of TM recuriting methods.

Yet, in spite of this mainstream acceptance, a growing number of former members are now speaking out against TM. **The Transcendental Mirage, Transcendental Hesitation** and **Transcendental Misconception** are just a few of the books that have been written in opposition to the TM movement.

Essential contradictions in its ideology have been revealed in an attempt to tell the public what TM really is, rather than what it claims to be. These people claim that TM is religious in nature, and not a science as it professes to be.

"Today, my purpose is not to ridicule, condemn or judge TM," said Wilkins. "What I'm doing is making available the secret knowledge which the instructors have in order to let the uninformed public make an informed decision."

TM was introduced to North America by the Maharishi Mahesh Yogi in California in 1951. Born some 60-70 years ago in India, Mahesh studied physics at Allahabad University. He later entered a life of spiritual pursuit and took vows as a disciple of Swami Brahmananda Saraswati, or 'Guru Dev' (divine teacher) for short.

> Guru Dev was one of India's most powerful and revered holy men.

Mahesh was dealt a traumatic blow when Guru Dev died. He went to the Himalaya Mountains where he remained by himself for two years in meditation. He came out of the mountains with the self-proclaimed title Maharishi (Great Sage) Mahesh (family name) Yogi (one who has achieved union with God).

He met with little success in preaching his message to the native people, since there were virtually gurus on every street corner in India. He brought his technique to the West, whose inhabitants, he said, "are in the habit of accepting things quickly."

He began with small house meetings. Small groups of peolple listened to him talk. Those who were interested made small donations in support of him. As yet, there were no set initiation fees.

> Although it is shrouded in the mystery of Eastern mysticism, TM does not bear the stigma that is associated with extremists such as the Moonies or the Hare Krishna.

It is recognized and accepted as a safe, effective method of overcoming tension, achieving serenity and peace with oneself and the environment, clearer thinking and tapping hidden potential, enabling one to be more successful in whatever one does in life. The Maharishi has shrewdly juxtaposed his unique brand of Eastern meditation against the priorities and aspirations of the Western World.

TM is not the official title of the movement. It is called the International Association for the Advancement of the Science of Creative Intelligence. Its headquarters are in Switzerland. Many groups fall under this parent group, including the Maharishi's International Academy in Fairfield, Iowa, the Britannia Lodge (Ontario Capital of the Age of Enlightenment) in Huntsville, the International Meditation Society, the Spiritual Regeneration Movement and the Students' International Meditation Society. The list goes on, but all incorporate the technique of TM.

> More significantly, it is practiced by people from all walks of life, including such professionals as accountants, lawyers, engineers, actors and university professors.

Yet, because of the widespread acceptance and practice, the allegations that the TM movement engages in a routine concealment of its nature and a systematic misrepresentation of its purposes cannot be ignored.

Terry Wilkins was, like a lot of other young people in the 1960's, looking for answers that just weren't being supplied by the older generation. He was no longer content to accept the theory of life, but wanted to experience it.

He heard about a meeting that was being held to discuss the merits of Transcendental Meditation. When he arrived, he saw a lot of young people just like himself who were looking for answers to the same questions he was. There was nothing extreme or radical about these people. In fact, they seemed better adjusted than most people he had met.

> On December 15, 1868, Terry was initiated in TM.

The movement was at this time experiencing accelerated expansion. The Beatles, at this time riding the crest of their careers, had heard about the Maharishi through Donovan, a fellow musician. They travelled to the Ganges River in India to meet him and John Lennon was so inspired by their meeting that he wrote a song about the Maharishi, entitled "The Fool on the Hill".

The Maharishi, who had by now acquired a good deal of money (initiation fees at the time being $75 for adults, $35 for students), rented a resort in Poland Springs, Maine, for three months in 1969. Here one thousand TM meditators at a time were given instructions that pushed them closer to becoming instructors themselves.

Terry Wilkins was there. "This was the first full scale TM teaching course in America," he explained. "It cost each person approximately $400 for a one month period."

> When first instructed Wilkins felt less fear, thought clearer, had more energy, slept better and experienced an all around feeling of well-being. He enjoyed great success within the movement, and three years later was made an instructer by the Maharishi himself.

He instructed over 500 people, gave Science of Creative Intelligence courses, residence courses and held weekly meetings in several cities. He was elected Vice-President of the Spiritual Regeneration Movement and became an Executive of the Board of Directors of World Plan Executive Council Canada.

By 1973, two years after becoming an instructor, he had quit his job and devoted his life to TM. He received half of the initiation fees paid by new members that he recruited. This, although it was a small amount, was sufficient to support him. Money had little value in his life.

When a person is instructed, they receive one mantra, which is supposedly a meaningless sound. This mantra is silently repeated twice a day for twenty minutes. This constitutes the meditation. As a person becomes more involved in TM, he receives more advanced meditation techniques, enabling him to maintain a higher state of awareness.

"When I first got instructed, the mantra I received' was 'Aima', said Wilkins. "Eighteen months later I was given my first advanced technique. It was another meaningless sound, 'Namah'. This was given to me by the Maharishi's right-hand man, Brahmachari Sattyanand, the National Leader of TM in India."

"After another year, I was given another sound. It was again 'Namah'," he continued. "At this time, by now being an instructor, I realized that this word was in the Puja (the initiation ceremony) and in checking in my notes I saw that 'Namah' means 'I bow down'.

Wilkins experienced the first pangs of doubt but continued until he received his fourth and final mantra, 'Shri', which was placed in front of the other three. The four mentras formed a sentence which he repeated every day, unaware of its meaning.

But he could not shake the doubts that were beginning to creep in.

"I started adding things up and realized that what I was doing was worshipping a Hindu deity. The four mantras I used for meditation, 'Shri Aima Namah Namah', translated into 'Beautiful Glorious Lord Aima (name of Hindu deity), I bow down, I bow down.' And we were told that the mantras were meaningless!", he said.

The initiator tells the recruits that he has been trained specifically by the Maharishi to know which mantra is suitable for which individual. Although the initiator says the mantras have no meaning, he says that the physical sound created by the letters is scientifically arranged to produce the best results possible in meditation. The initiator tells the recruit that he has spent a long time being taught which mantra will enable which individual to achieve the maximum results.

"This is a direct expression of the type of truth that is being taught in TM. He (the Maharishi) always says that if it's true it never changes. How come he's shifting in mainstream?", Wilkins asked.

"An instructor, knowing these things and telling the public differently, I couldn't justify it in my mind. I was lying to the public, and knowing what I was doing bothered me."

"At this point I started asking myself some questions. If TM is good, makes you more aware, more harmonious with your environment, family and friends, how come I became aware of such a profound state of contradiction?"

"For the next few months I started to examine the whole movement, the teachings, the purpose and the reasons, coming to the conclusion that TM is definitely religious, and not a science at all," he continued. "I had no choice but to express my views and show my fellow teachers the contradictions."

"Unfortunately, the teachers don't have the ability to think, make decisions or choose for themselves. They are totally under the influence of Maharishi. When you talk to an initiator, the only thing that he will talk endlessly about is TM. If he has any doubts or questions in himself concerning anything about the movement, the teaching, or the Maharishi, they're always kept within himself because if he questions these things he believes that he is not following the simplest path to enlightenment. This is blind devotion to the master. This type of devotion is referred to in the Hindu religion as Bahkdi Yoga, and then they claim that faith and devotion have nothing to do with TM," he said.

"I realized that the instructors can and do believe in somebody or something, sincerely thinking that it's right and yet it's not."

The Puja, or initiation ceremony, is the foundation of the TM movement.

> No one can be instructed in the TM without first being initiated.

The initiation room has a table, on which a candle and incense burn. The image of Guru Dev is on the table.

Although the candidate for initiation is invited only to witness the initiation ceremony, it is clear that he is involved in the initiation both actively and passively. He involves himself actively by bringing a clean white handkerchief, six flowers and two pieces of fruit (as he is instructed to do) for use in the procedure. He is also invited by his initiator to participate actively by removing his shoes before entering the initiation room and bowing alongside his instructor at the end of the Puja. He involves himself in a passive way merely by being present.

It is here that the inherent contradiction in TM is revealed. Jonathan Shear, professor of philosophy at Maharishi International University, wrote in an article in the Fairfield Daily Ledger (June 26, 1975) that "the person learning the TM technique doesn't involve himself in the ceremony at all, he merely witnesses it. Secondly, as any teacher of the TM technique will tell you, it is not a religious ceremony at all. In no way does it involve religious belief, or any belief at all.

But the instructor, at the beginning of the ceremony, recites the names of beings and legend and history. According the Wilkins, "the initiator says that it is his way of expressing gratitude to the tradition of teachers that have passed this down through the ages. The initiator is paying homage to dead Hindu masters. This is a Hindu tradition. TM is teaching the Hindu religion under the guise of science."

The instructor then makes seventeen separate offerings before the image of Guru Dev, saying at the end of each presentation, "I bow down". He then invites the candidate, who has not understood a word of this, to bow down beside him. The initiate is then given his mantra, and allowed to meditate for the first time.

> "Although he may not believe what's going on," said Terry, "there is absolutly no doubt in my mind that there is a powerful subtle effect. Regardless of disbelief of the initiate, this is my observation after five years and having instructed over 500 people."

During the Puja, the instructor lights a piece of camphor and lifts it up in front of the picture of Guru Dev making a circular motion. This is one of the seventeen offerings. A direct quote out of the instructor's manual explains the process; "The offering of the light presents a silent demand for Supreme Knowledge...Camphor burns without smoke and without leaving any residue. It burns free from any stain or darkness...This signifies that celestial light of pure sattiva which forms the basis and the material for the world of angels. It is the finest field of creation. When our consciousness is infused by celestial experience, then life is lived in the light of God."

In a book written by Maharishi, entitled **Serenity Without Drugs** (Signet, 1968), he says "There are some who try to make use of the supernatural power of creation by contacting the spirit world through a medium or through invoking spirits. That is on a limited level of strength because no spirit is in possession of the total power of nature. There may be spirits who may be more

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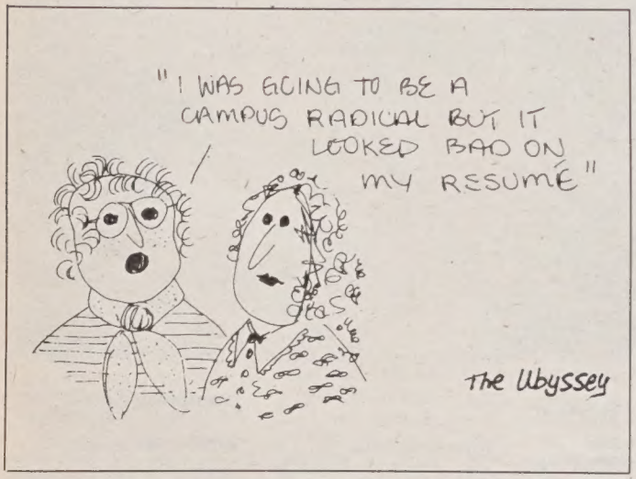
editorial

The Game That Never Ends



To most students university is a little unnerving at first. Scarborough College is no exception to this rule. Its concrete walls surround some of the best minds and facilities that the University of Toronto has to offer. But university life is so much more than essays and studying. Your university years can be the best years of your life -- if you'll get involved.

The MEDIA includes Scarborough's radio station, CJS-RADIO, and the College's official student newspaper, *Balcony Square*. Working for either the radio station or the newspaper requires no skill initially; training is provided through the MEDIA staff. It does however require dedication. Believe me at 1:00 am on deadline night when all you really want to do is shift your body into sleep mode, you have to be very dedicated to hang around the College laying out the paper.

MEDIA does not involve only work. There are a lot of benefits. Seeing first run movies and plays free, for example. Or having the satisfaction of seeing your name in print; a plus on any resume. MEDIA offers the opportunity to learn first hand how a radio station or a newspaper operates.

Reporting can give you the edge over your classmates when it comes to essay writing as well, since you will have had the opportunity to learn how to write legibly and precisely.

MEDIA also offers the chance to learn the fine art of advertising. Not only will this help a Business or Commerce oriented degree but will net you some much appreciated (pub/school) money. Both the radio station and the newspaper pay handsome commissions for ads sold. This angle of the MEDIA gives you the practical experience behind all the theory work that you'll do in Scarborough College.

Can you point a camera and take a picture, but don't feel that you're quite ready for LIFE magazine? Well then bring your Nikon, or Canon, or Pentax, or Olympus, or Hasselblad to H-213C or phone 284-3147. *Balcony Square* is affiliated with the SCSC Finest Kind Darkroom located within CJS-RADIO, so if you also want to brush up on your darkroom technique facilities are available.

Did you work on your highschool yearbook or can you draw a straight line? If writing's not what you want to do, or if you want to break into newspaper work through another channel other than reporting, then come and learn the finesse of production work. No experience is necessary, only willingness to acquire a new skill.

Attention all typists: Want to earn a little extra money during the school year and also learn a marketable trade? *Balcony Square* will train you to work on the SCSC typesetting machine. Sign up in the *Balcony Square* office, H-213C.

MEDIA can provide you with the opportunity to learn a new trade or improve on one that you already have or just to have fun working with interesting people.

CJS-RADIO is located in S-204, telephone number 284-3356. The radio station is open from early morning to the wee hours of the morning and you can leave your name with any of the staff or with Mike Tortorici, the station manager.

The *Balcony Square* office is located in H-213C, a cubbyhole located just outside the H-wing Caf, telephone number 284-3147. A staff member should be in the office to help with any enquiries that you may have about the paper, or leave your name and phone number along with what you're interested in tacked to the bulletin board outside the office.

On behalf of CJS-RADIO and *Balcony Square* I wish you a most pleasant and prosperous year.

to the Editor:

If the actions of Marcel Wieder aroused suspicion last year, his letter to the editor of December 8, 1981 confirms those suspicions. Mr. Wieder has virtually no knowledge of the operations of an organization and even less knowledge of the laws of this country.

As has been stated many times, the amount of the cheque is unimportant; so is the fact that the amount had already been aproved by council- forgery is forgery. Ted Grinstead should at the least be removed from office; if it had occured anywhere else, criminal charges would be pending.

Mr. Wieder has suggested that the matter would never have come to anyone's attention had a council member not "betrayed" the silence. The thought that the actions of this member (I have no idea who it was) constituted a "betrayal" is ludicrous. What of the member's responsibility to the students who elected him/her? Executive confidentiality does not apply, I would hope, when one of the members of that executive has broken the law.

I have never had the pleasure to meet Tom Shoniker, so it is perhaps not fair to comment on his actions, or what kind of *jelly-fish* he must be, but his actions, or lack of them, surely are as serious as those of Mr. Grinstead. His "no comment" rates as approval of what Grinstead has done. They deserve each other but the students deserve neither.

Further, Mr. Wieder argues that the student organizations are "prone to make more mistakes than any organization in the 'real' world". SCSC has dealings with many organizations in the "real" world and I am sure that those organizations would expect SCSC to act in a responsible and "real" world manner. Everyone makes mistakes but to cower behind the wall of "student inexperience" and expect everyone to forget all about it is irresponsible. The very least that can be done is to face up to the error, take the punishment, and hopefully remember not to commit the same error again.

I am certain that the *Balcony Square* realized the full implications of its story; that was likely one of the reasons why the story was not printed immediately. It was necessary to check the facts. SCSC may come under a full audit. So what! An organization that has nothing to hide would "come clean" in an audit. Is SCSC hiding something else? I would wonder if they even know, since they, once again this year, seem unable to distinguish right from wrong.

Mr. Wieder comments that the article weakens the already poor perception that students have of the council. Whose fault is that "Poor image"? He would probably blame that on the *Balcony Square* as well, except that the council is doing quite well on its own, thank you very much.

Perhaps students will come to their senses as a result of Grinstead's and council's actions (I have always been a dreamer), and will elect a more responsible council next year. It may also light some fires in responsible students to run for office, to form a council that students can be proud of, not one that they must continually question and reprimand.

It is unfortunate that Tim Allan has gone to the School of Graduate Studies. Their gain is our loss.

David Corless
Scar. IV
former SCSC Member &
SAC Director-Scarborough

Balcony Square

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The opinions expressed in this newspaper are not necessarily those of the publisher, the Scarborough College Students' Council (SCSC), or the Editor.
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Con't from page 2

powerful than man, but invoking these spirits or behaving as a medium for them is not a practice to be encouraged."

> "But what else is the Puja but the invoking of spirits?", said Wilkins.

When Wilkins became an instructor, he signed the Initiator's Pledge of Loyalty, a highly confidential document. The following are some excerpts; "...as a teacher...except as agreed in writing I expect to receive no monetary compensation but am fully compensated by the love and joy that I receive from the work...I further recognize that as a Meditation Guide and Initiator I am a link in the chain of organizations that you have founded."

It continues, "It is my fortune, Guru Dev, that I have been accepted to serve the Holy Tradition and spread the Light of God to all those who need it...and I promise on your altar, Guru Dev, that with all my heart and mind I will always work within the framework of the Organizations founded by Maharishi."

'Scientific, huh", commented Wilkins. "You see, Maharishi claims to be an exponent of truth, which he claims is a non-changing reality. If that be true, how can truth and deception walk hand in hand?"

> Unable to reconcile himself with this essential fallacy any longer, Wilkins left the TM movement on October 21, 1975, giving up a powerful and prestigious position.

He is not alone. A lot of people involved in TM, especially those still in their first few months of belonging, are dropping out. As well, according to Terry, a lot of the initiators are splitting up their marriage.

RAJ Hathiramani, a McMaster student, presently practises TM.

"It has helped me be more objective about my personality," he said. " I can differentiate between vanity and pride, I can control my ego, and I can numb my senses. This helps me be less tense in otherwise tense situations."

"The whole ideology behind TM," he said, "is that you can attune your mind to reaching the higher astral causal levels of the universe. But it's definitely not a science, it's an art. It is culturally bound. You can't teach someone TM or Hinduism because it's a way of life. It's the same as trying to teach someone a martial art. You can show them how to do it, but it's impossible to show them how to live it."

Raj has never been instructed in TM. Instead he learned in unofficially from his mother and grandmother and their guru. "I'm very orthodox," he said. "I don't think TM should be taught. You don't know what you're getting into."

> What does it all mean? Why are people involved in TM at the instructional level apparently deliberately attempting to deceive others.

Obviously, the policy-making process starts at the top. TM is very much a pyramid structured organization, with the Maharishi sitting alone at the top. Wilkins described the Maharishi as a very shrewd businessman, who believes that the ends justify the means and adapts TM's sales pitch to fit the mood of the times in order to achieve those ends. It is not so important how people are recruited into the program, so long as they are recruited.

The Maharishi's aspirations for TM go beyond the desire to help people relax. In 1972, the Maharishi inaugurated the World Plan. One TM instructor predicted that on the day that the World Plan achieves its objectives of delivering one teacher of TM for every thousand people in the world, "all job applications will feature the question, 'Are you a meditator?"

Jerry Jarvis, the president of the TM movement in America, said at an advanced lecture at the Student's International Meditation Center that there should be a law forcing people to practice TM.

In Maharishi's own words: "(There is) only one law that is necessary for the governments to make and then every man will be spontaneously law-abiding. And that law would be gain the knowledge of Science of Creative Intelligence and practice Transcendental Meditation twice a day, with this one law, the purpose of all laws will be fulfilled."

B.S. Photo: Hugh McLean

Picture of the most well-know "heavenly body" this side of Hollywood.

Heavenly Bodies

By Hugh D.J. McLean

No this is not about Brooke Shields or Bo Derek, but about another type of heavenly body, the ones that are in the sky.

If any of you have noticed a bright star in the south-west, just after sunset the last couple of months, it is not an "evening star", UFO or other unidentifiable object, but the planet Venus which has been at its greatest brilliancy on the 16th of last month. As January opens Venus is still quite bright, but it is in the process of being caught in the glare of the Sun (it's all relative motions; more next time) and will pass between the Sun and the Earth on the 21st of this month, (this is called an inferior conjunction). So if you want to see it and haven't yet, get out on a clear night just after sunset before the 15th, or you can wait until February and look for it in the north-east just before sunrise.

January Happenings

Sun 3 Moon 1st quarter
Mon 4 Earth at perihelion
Sat 9 Mercury 5 deg South of Venus
Full Moon; eclipse (only visible in the Eastern hemisphere)
Sat 16 Moon last quarter
Thu 16 Venus at inferior conjunction
Mon 25 New Moon; eclipse of Sun visible in New Zealand and Antarctica)

Computer Sold!

By Shona Nicholson

Ted Grinstead, SCSC President, has announced that SCSC has sold its' "beast of burden", the Apple II computer. The computer, purchased in 1980, was supposed to be used to aid in record keeping of the council.

Originally the purchase price was estimated at $2400, as quoted in the *Balcony Square* (March 9, 1980) but Grinstead stated that the complete price for both software and hardware was approximately $12,000.

Grinstead said that SCSC has sold the computer to Harding Marketing (an ad agency) for $3,000. The deal included the Apple II 48K, a twelve inch screen, a printer and two disc drives; council is at present negociating for two software binders.

According to Susan Nikolic, past Vice-President and Cultural Affairs Commissioner of SCSC, and present employee of Harding Marketing, certain software items purchased in 1980 were missing. Grinstead stated that past Finance Commissioner Dave Clement had loaned some of the software to a potential buyer and that this buyer had moved to Ottawa and he (Grinstead) had been unable to reach him.

The computer has been residing in the library for the past five mounths. According to Grinstead, John Ball the chief librarian was pleased at the opportunity to use the computer since they will be going on the university-wide computer system, UTLAS.

Grinstead stated that the purchasers of the computer, SCSC President 1979-80 John Wright and Finance Commissioner 1979-80 Ron McKenzie, should have bought the computer through the university as they would have recived a thirty percent institutional discount; a saving of approximately $3600.

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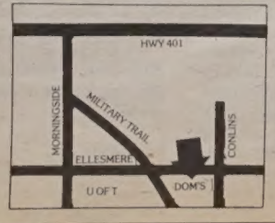

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Records Anonymous

By Bill Powell

Norman Nardini and the Tigers *Eat 'N Alive*

You look at the cover and see a slightly maniacal guitarist who looks as though he is in the middle of an orgasm. You expect to hear an orgy of stripped down, "down and dirty" rock and roll. You set the needle on the vinyl and listen. You are somewhat disappointed.

This is the debut album of Norman Nardini and the Tigers and was recorded live at the Agora Club in Cleveland. This is a fairly bold move for a new band and the gamble does not quite pay off.

Nardini has been involved with the music scene since the early seventies, and after having toured the East Coast with his Tigers since '79, one would expect Nardini to know how to work an audience. He manages quite well on "Burnin' Up" as slow, smokey tune, easily the best on the album. But for the rest of the album, well, it is sort of bland.

The band mixes quite well together producing acceptable rock and roll. But it is nothing really new. Nevertheless, this would still make a pretty good party album. Rating: 6.5/10

Mitch Ryder - *Look Ma, No Wheels*

When listening to this album, one come to wonder why there have been negative reviews of Ryder's latest work. If you're expecting a whole album of "Devil With The Blue Dress" or "Good Golly Miss Molly" tracks, well then this album will strike you slightly...wrong. And granted that the semi-R&B numbers ("Back At Work", "My Heart Belongs To Me") are pretty much turkeys, the rest of the album is still very good.

The latest line-up backing Ryder are nothing short of fantastic rockers. They can be laid-back, bluesish or straight ahead rocking until their energy overwhelms you. Rich Schein and Joe Gutc trade guitar licks with a fluidity which is enthralling and Bill Csanits' keyboards turn "That's Chaim" into a superb sixites style roch tune.

Words, however, cannot really describe this project. If you're looking for a good rock album, try it, you'll like it. Rating 8/10 'cause it earned it.

Caravan - The Album

Caravan has been around since the mid-sixties and has had several incarnations put together by leader/guitarist Pye Hastings. The band started in the eccentric British progressive rock scene and to this date, remains a progressive rock band.

The group's music on this latest album cannot be placed within any specific genre of music.

All solos are done fairly low key and tastefully, be they Hasting guitar, Richardson's flute or Dave Sinclair's sometimes futuristic keyboards.

Obviously, this record will not appeal to all people. It will not lend itself well to headbangers, techno-freaks on "new wave" music lovers. But for those of us who like something that we can listen to without having our intelligence (or eardrums) assaulted, this is an album to have, hold and cherish. Rating: 8.5/10.

Frank Soda - *Saturday Night Getaway*

This is a damn good metal mash album with style unexpected from someone of Soda's reputation. It is heavy metal with taste; a taste that is most agreeable to ones palate, although at times the energy threatens to melt your musical tastebuds, the only exception to the general flavour being "Skin Graft", which veers dangerously close to disco at times.

Throughout the album, Soda's energetic, unbridled guitar riffs ring out in conjunction with the strong bass and percussion of his back-up pair. The overall impression is that of a polished rawness. Nowhere on the album is this polish demonstrated better than on "Moon Man", where bassist Crolly's flute weaves in and out of the music, producing a beautifully ecletic effect.

The album is rounded out by "Shoot To Kill" a track on which Soda uses an acoustic/electric guitar mix to produce a song reminiscent of Led Zeppelin's "Stairway to Heaven". Not bad for a hometown boy. Rating: 8/10.

Japan - *Assemblage*

Listening to this album is somewhat like watching an Argo's game. It exists and you can't ignore it, but you wonder why it had to happen. The musical sound (?) is to ones ears as a dill pickle dipped in blueberry yogurt is to ones tastebuds. This is not to say that the individual musicians are of no value. In fact, Richard Burbieu's keyboards soar majestically on several of the tracks, and Karn's bass and Jansen's percussion mix very well.

The problems stem from Rob Dean's chain-sawing and Sylvian's diarrheic vocals. They cause potentially good tracks to become an auditory enema, lying somewhere between disco and techno.

As for the songs themselves, well they are laughable. The album consists of a mixture (assemblage) of old and new material, all but two tracks of which are written by Sylvian. His attempts at erudite neo-political social commentary ("Communist China", "Rhodesia") are futile and boring. The album has an overall aimless quality. The back cover hype reads at one point;

"It doesn't sound like anyone else; it is unique; it is Japan's music..."

Thank heaven for small favours. Rating: 1/10 for good cover photography.

CJS RADIO 90.7 ALBUMS - 1981

1	CHILDREN OF THE NIGHT	NASH THE SLASH	POLYGRAM
2	MOVING PICTURES	RUSH	ANTHEM
3	SILENT KNIGHT	SAGA	MAZE
4	QE2	MIKE OLDFIELD	POLYGRAM
5	JOHN FOXX	JOHN FOXX	POLYGRAM
6	RADIO SILENCE	BLUE PETER	READY
7	FUNLAND	BRAM TCHAIKOVSKY	CAPITOL
8	RED SKIES OVER PARADISE	FISCHER-Z	CAPITOL
9	AVOID FREUD	ROUGH TRADE	CBS
10	BIT PARTS	THE EXTRAS	READY

11 STREETGAME/Madcats, Freedom
12 DRASTIC MEASURES/Lisa Dal Bello, Capitol
13 GIRL'S NIGHT OUT/Karen Lawrence & The Pinz, RCA
14 STICK FIGURE NEIGHBOURHOOD/The Spoons, Ready
15 SHOT DOWN IN FLAMES/Santers, Ready
16 THE FRIENDS OF MR. CAIRO/Jon & Vangelis, Polygram
17 KALEIDOSCOPE/Siouxsie & The Banshees, Polygram
18 ESCAPE ARTIST/Garland Jeffreys, CBS
19 HEAD ON/Toronto, A & M
20 THE RUNNER/Ian Thomas, Anthem
21 FACE VALUE/Phil Collins, WEA
22 BACK ON THE STREETS/Donnie Iris, MCA
23 LIFELINE/Chris Hall, Capitol
24 BEAUTY AND THE BEAT/The Go-Gos, A & M
25 SECONDS OF PLEASURE/Rockpile, CBS
26 BAD REPUTATION/Joan Jett, CBS
27 THIRSTY EARS/The Powder Blues, Capitol
28 FROM THE TEA ROOMS OF MARS.../Landscape, RCA
29 IN A PLACE LIKE THIS/The Payola$, A & M
30 GENTLEMEN TAKE POLAROIDS/Japan, Polygram
31 THE DESERTERS/The Deserters, Capitol
32 COUP DE FOUDRE/Offenbach, CBS
33 THIEF-MOVIE SOUNDTRACK/Tangerine Dream, Polygram
34 HEAVY METAL-MOVIE SOUNDTRACK/Various Artitsts, WEA
35 KINGS OF THE WILD FRONTIER/Adam & The Ants, CBS
36 ICEHOUSE/Icehouse, Capitol
37 LULLABYES IN RAZORLAND/Toby Swann, El Mocambo
38 DURAN DURAN/Duran Duran, Capitol
39 ROAD FEVER/Downchild Blues Band, Attic
40 LEAVE YOUR BONES IN THE HALL/The Cry, Orient
41 THRILLZ/Walter Zwol & The Rage, A & M
42 CONCRETE/999, Polygram
43 ARC OF A DIVER/Steve Winwood, WEA
44 GHOST IN THE MACHINE/The Police, A & M
45 WORLDS APART/Saga, Maze
46 INNER CITY FRONT/Bruce Cockburn, CBS
47 ZEBOP!/Santana, CBS
48 THE TURN OF A FRIENDLY CARD/Alan Parsons Project, Capitol
49 SIMPLICITY/Tim Curry, A & M
50 SANDINISTA!/The Clash, CBS
51 COPY COPY/Gruppo Sportivo, Attic
52 COMPUTER WORLD/Kraftwerk, WEA
53 GAUCHO/Steely Dan, MCA
54 FACE DANCES/the Who, WEA
55 CATHOLIC BOY/The Jim Carroll Band, WEA
56 SOLID GOLD/Gang of Four, WEA
57 REMAIN IN LIGHT/The Talking Heads, WEA
58 12st CENTURY MAN/Billy Thorpe, WEA
59 MAGNETIC FIELDS/Jean-Michel Jarre, Polygram
60 ROCK & ROLL (E.P.)/The Shakers, Trend
61 GREATEST HITS/Plastic Bertrand, Attic
62 SONGS OF SEVEN/Jon Anderson, WEA
63 SIREN/Ronnie Spector, House of Lords
64 NATIONAL BREAKOUT/The Romantics, CBS
65 PLAY/Magazine, Polyram
66 B.L.T./Robin Trower, Capitol
67 LAUGHTER/Ian Dury & The Blockheads, CBS
68 HIT AND RUN/Girlschool, A & M
69 UNIVERSAL JUVENILES/Max Webster, Anthem
70 THE FICTIONS/The Fictions, Pickwick
71 WAIATA/Split Enz, A & M
72 (FOR THOSE WHO THINK YOUNG)/Rough Trade, CBS
73 SECTOR 27/Tom Robinson & Sector 27, A & M
74 MY BABE/Roy Buchanan, Attic
75 SHADES/J.J. Cale, MCA
76 ZENYATTA MONDATTA/The Police, A & M
77 PLAY IT TILL IT HURTS/Stanley Frank, A & M
78 IRON AGE/Mother's Finest, WEA
79 CURED/Steve Hackett, CBS
80 PLAYIN' MY THANG/Steve Cropper, MCA
81 VISAGE (E.P.)/Visage, Polygram
82 WANNA BE A STAR/Chilliwack, A & M
83 I DID IT OTWAY/John Otway & Wild Willy Barrett, Attic
84 STOP ALL MOTION/Hot Tip, Attic
85 SKY/Sky, Capitol
86 THE RIVER/Bruce Springsteen, CBS
87 CLUES/Robert Palmer, WEA
88 DANGEROUS ACQUAINTANCES/Marianne Faithfull, WEA
89 CITY OF FEAR/F.M., Capitol
90 DISCIPLINE/King Crimson, WEA
90.7 LEFT TURN/Andre Gagnon, CBS

CJS RADIO 40 CUTS - 1981

1	THE FRIENDS OF MR. CAIRO	JON AND VANGELIS	POLYGRAM
2	DON'T BE LATE (CHAPTER TWO)	SAGA	MAZE
3	MY GIRL (GONE GONE GONE)	CHILLIWACK	A&M
4	SOMEWHERE OVER THE RAINBOW	TOBY SWAN	EL MOCAMBO
5	I WANNA DANCE LIKE FRED	THE ROCKADEROS	QUALITY
6	RADIO SILENCE	BLUE PETER	READY
7	TOM SAWYER	RUSH	ANTHEM
8	IN THE AIR TONIGHT	PHIL COLLINS	WEA
9	AH! LEAH!	DONNIE IRIS	MCA
10	HIGH SCHOOL CONFIDENTIAL	ROUGH TRADE	CBA

11 BEACH THEME/Tangerine Dream, Polygram (LP Cut)
12 LITTLE RED RIDING HOOD/999, Polygram (LP Cut)
13 (YOU'LL ALWAYS FIND ME IN THE) KITCHEN AT
14 PARTIES/Jona Lewie, Attic
15 IN THE MOOD/Wildroot, Orchestra, Attic
16 THE VOICE/The Moody Blues, Polygram
17 CONVENTIONAL BELIEFS/The Spoons, Ready (LP Cut)
18 CHRISTINE/Siouxsie & The Banshees, Polygram (LP Cut)
19 ENOLA GAY/Orchestral Manoeuvres In The Dark, Polygram
20 TURN ME LOOSE/Loverboy, CBS
21 BERLIN/Fischer-Z, Capitol (LP Cut)
22 BETTER/The Fictions, Pickwick (LP Cut)
23 TORCHLIGHT/Ellen Foley, CBS
24 SEALED WITH A KISS/Karen Lawrence & The Pinz, RCA (LP Cut)
25 PALAIS DES GLACES (SUEURS FROIDS)/Offenbach, CBS (LP Cut)
26 (GHOST) RIDERS IN THE SKY/The Outlaws, Capitol
27 19th NERVOUSE BREAKDOWN/Nash The Slash/Polygram
28 MODERN LOVERS/Garland Jeffreys, CBS
29 MESSAGE OF LOVE/The Pretenders, WEA (LP Cut)
30 DANCIN' MASTER/John Entwhistle, WEA (LPCut)
31 JOY RIDIN/The Powder Blues, Capitol (LP Cu)
32 THE SOUND OF THE CROWD/The Human League, Polygram (LP Cut)
33 BETTE DAVIS EYES/Kim Carnes, Capitol
34 START ME UP/The Rolling Stones, WEA
35 SAUSALITO SUMMERNIGHT/Diesel, RCA
36 DESTROYER/The Kinks, Capitol
37 YOU BETTER YOU BET/The Who, WEA
38 QUICK AS SILVER/Vezi, Phonodisc
39 STARTING ALL OVER AGAIN/Taxxi, Phonodisc (LP Cut)
CHILDREN OF THE NIGHT/Nash The Slash, Polygram (LP Cut)
40 JEALOUS GIRL/The Extras, Ready

MILITARY: ARCADES BECOME BOOT CAMPS

(PNS/CUP) - The Army is looking for a few good video-game players.

While electronic games have been gaining popularity among young people, they've picked up support in the Pentagon, as training devices for future tank gunners and pilots.

The Army has already modified the popular "battlezone" game to train tank personnel, and officials are working on military versions of "missle command", "ambush", and "red baron".

Stephen Cox at the Army training support center says the video games are cheaper than buying expensive supplies for field training, and they appeal to young recruits. "Everyone grew up watching TV," Cox says, "and the army is just responding to that."

Records, Radio & Reviews

By Bill Smith

The Triple 'R' Awards for '81

1981 has been the best year for music of the three in which I have been reviewing. The best albums were all unique, showing different styles of music and all were memorable. The worst albums, oddly enough, were just plain boring, albums which continually flogged the artist's style to death, and did not show anything new. The 10 worst were easiest to filter out; choosing the 10 best was a problem and a half.

The Best Album of 1981:
LEE RITENOUR: **Rit** (Elektra)

Without any hesitation, *Rit* is the most pleasurable record of the year for me, compellingly diverse and expertly done. Ritenour is a master jazz guitarist who proved that pop could be his territory. He strategically used a vocalist on side one (Eric Tagg, who should be recording LPs himself), while leaving side two to some funky, romantic, ear-grabbing instrumentals. You have to hear this album for yourself. The appeal here is endless.

The rest of the top 10, in order:
JOHN FOXX (Metal Beat)
ROBERT ELLIS ORRALL: *Fixation* (WhyFi/RCA)
LINDSEY BUCKINGHAM: *Law and Order* (Asylum)
RONNIE SPECTOR: *Siren* (House of Lords)
SAGA: *Worlds Apart* (Maze)
THE MOODY BLUES: *Long Distance Voyager* (Threshold)
BLUE PETER: *Radio Silence* (Ready)
TRIUMPH: *Allied Forces* (Attic)
THE BEDS (Elektra)

A few words on some of the above, since you may not be familiar with all of them. JOHN FOXX brought "metal music", synthesized danceable music, to light, and this debut should be influential in the future. His 2nd release, *The Garden*, was a disappointment. ROBERT ELLIS ORRALL is a rocker from Boston, whose *Fixation* LP is **the** most overlooked album of '81. It's filled with driving, emotional, fun hard rock, in its own class. RONNIE SPECTOR finally released a debut solo LP, *Siren*. She was the lead singer of The Ronettes in the '60's. This album covers a lot of ground, from ska to nostalgia to even a Ramones song, and it works beautifully.

Note the lack of pop albums on the list. 1981 will be remembered for a lot of sappy, whiny hits which just weren't original.

I must mention six great albums which, for one reason or another, just missed the 'best' list: *Private Eyes* by HALL & OATES (RCA); *Spot* by THE PLANETS (Rialto); THE WHO's *Face Dances* (Warner); THE HUMAN LEAGUE's *Dare!* (Virgin); *Copy Copy* by GRUPPO SPORTIVO (Attic); and *Bit Parts* by THE EXTRAS (Ready).

The Worst Album of 1981:
THE CARS: *Shake It Up* (Elektra)

This year's 30,000 lbs of limburger winner may be an "easy target", but *Shake It Up* only annoyed me more with repeated listenings. This record exposes so little of The Cars' talents, and lacks the power most evident on their first two albums. The versitility of the debut release has gone. The inability for this record to jump right into Canada's top 10 shows that the public is a little leary of it.

The rest of the worst 10, in order:
REO SPEEDWAGON: *Hi-Infidelity* (Epic)
CAROLE BAYER SAGER: *Sometimes Late At Night* (Boardwalk)
THE VAPORS: *Magnets* (Liberty)
PHIL SEYMOUR (Boardwalk)
MARTY BALIN: *Balin* (EMI America)
NEIL DIAMOND: *On The Way To The Sky* (Columbia)
THE JOE PERRY PROJECT: *I've Got The Rock & Rolls Again* (Columbia)
CAROLYNE MAS: *Modern Dreams* (Mercury)
PAT BENATAR: *Precious Time* (Chrysalis)

Most of the albums above were self-condemned bombs. However, we have big names, whose placement on this list baffles me. REO SPEEDWAGON's *Hi-Infidelity* was the biggest selling LP of 1981. What I do not understand is why. This is sugary stuff, which makes one long for the Fleetwood Mac *Rumours* day of chart domination. Then again, I'm only one out of 7 million who disliked it.

Although CAROLE BAYER SAGER cannot sing, at least *Sometimes Late At Night* makes rather bizarre kitsch, considering certain names (Neil Diamond, Michael Jackson) involved. MARTY BALIN's *Balin* got lost during production, and only produced one good song, "Hearts", and PAT BENATAR, a lady with a wonderful voice, got caught up in corporate rock, and the result was a dilly, *Precious Time*.

Album of the year by Lee Ritenour.

Other personal choices;
TOP GROUP: Saga
TOP MALE VOCALIST: Steve Winwood
TOP FEMALE VOCALIST: Marianne Faithful
TOP SINGLE: "Breaking Away" by Balance (Portrait)
TOP LYRICS: Billy Squire, "In The Dark" (Capitol)
TOP NEW ARTIST: The Spoons
TOP PRODUCER: Pip Williams for The Moody Blues' *Long Distance Voyager*
TOP COUNTRY SINGLE: "Seven Year Ache", Rosanne Cash (Columbia)
TOP R&B SINGLE: "Kickin' Back", LTC (A&M)
TOP DANCE RECORD: "The Sound Of The Crowd", The Human League (Virgin)

15 New artists to watch in '82 (in no particular order):
The Spoons
Chris Hall
Robert Ellis Orrall
Santers
The Extras
Ph. D
Soft Cell
John Foxx
Karen Lawrence & The Pinz
Shona Laing
The Grant Fullerton Band
Classix Nouveaux
Ken Ramm
The Teardrop Explodes
The Go-Gos

Last year's New Artist list proved to yield some successful artist who came into their own in '81, such as BB Gabor, Doug & The Slugs, Kid Creole & The Coconuts, Bryan Adams, Steve Blimkie and the Yellow Magic Orchestra.

1981 will always prove to be a memorable year in music for me.

sports

Hang Gliding: A New Perspective On The World

By John Fox

Students of Scarborough College have the opportunity to venture into the air as hang glider pilots in a course offered here at the College. High Perspective Hang Gliding School is holding a free Orientation in room S-357 on Wednesday, January 20, at 7:00 pm. The *Balcony Square* observed a class in action on Sunday, January 3.

Perched atop the one-time rubbish heap on Morningside Avenue, the students of the school experience the adventure of hang gliding. By taking a short running leap the potential birds take to the air. The flights of some of the most novice of pilots were very graceful. The huge light-weight flying machines held the pilots aloft in a gentle grasp of controlled decent. Al Hartley was taking the course for the first time. Hartley played football for the Acadia Axemen (College Bowl champions). He described the experience as a very relaxing and as a form of "rush -- but not like an adrenalin trip, you can go sky diving to get that -- it's a decent trip." Hartley seemed to be a skilled glider yet he only had two class sessions and a morning on the hill, he attributed his advance to instructor Mike Robertson.

Robertson has thirteen years of gliding behind him and has developed a training technique that has aroused the interest of American training schools and the Ontario Ministry of Transport. The emphasis of the school is the development of judgemental skills. North Carolina gliding instructor Mark Beatty was observing the training technique in action; he has expressed interest in buying the program from the Canadian Teaching experts. The MOT is interested in the techniques used by Robertson because they appear to be adaptable to the training of aircraft pilots and auto drivers as the program highlights the importance of safety and good judgement. The recently published Dubbin inquiry has condemned the MOT for its poor training of pilots and drivers. The inquiry pointed out that most accidents were caused by errors in judgement.

The thirty-five pound machines are extremely safe according to Robertson. While the *Balcony Square* was observing the class a novice pilot missed a turn and gracefully crashed into a parked glider. No one was hurt, but it emphasized the real safety of the sport. The gliders can be obtained for as little as $600 but the most modern designs run around $1300. The models that the school use are of the modern designs and can be easily handled; the youngest participant of the course was twelve year old Zack Baird who was observed making a perfect stand-up landing.

The course costs $200 but full-time students get a $25 discount. The program runs for five weeks with two classes and a half day on the hill per week. With an impressive six to one student to instructor ratio a beginner is guaranteed the opportunity to experience the thrill of flight. Any questions regarding the course should be directed to Mike Robertson of the High Perspective Gliding School at RR-2 Clairemont, 294-2536.

B.S. Photo: John Fox

A student hang glider on top of the world.

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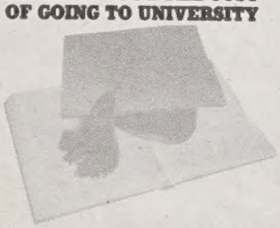

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